**Ilya Rashkovskiy, piano**

When he was only five years old, Ilya Rashkovskiy began to play piano. A year later, he began to compose. At the age of eight, he gave his first concert with the Irkusk Chamber Orchestra. From 1993 to 2000 he studied at the Novosibirsk State Conservatory with Professor Mary Lebenzon. From 2000 to 2009 he studied at the Musikhochschule in Hannover with Professor Vladimir Krainev and finally at the École Normale Supérieure Alfred Cortot in Paris with Professor Marian Rybicki.

Passionate about orchestra conducting and composition, he followed the teachings of Dominique Rouits and Michel Merlet.

Ilya Rashkovskiy is the first prize winner of the following competitions: the Hamamatsu International Piano Competition (first prize and Public Prize, Japan, 2012), the Citta di Pinerolo Competition (Italy, 2012), the International Jaen Competition (Spain, 2005), and at the Hong Kong International Competition (2005). He is among the top prize winners of the Long - J. Thibaud Competition in Paris (2nd Place), Queen Elisabeth Competition in Brussels (4th Place) and Artur Rubinstein Piano Masters in Tel Aviv (3rd Place).

Ilya performed in several prestigious concert venues throughout the world, such as the Théatre du Châtelet, the Salle Playel, the Cologne Philharmonic Hall, the Essen Philharmonic Hall, the Royal Concertgebouw in Amsterdam, the Grand Hall of the Moscow Conservatory, the Suntory Hall in Tokyo. He was invited to perform at the Joy of Music Festival in Hong Kong, the International Piano Festival in La Roque d’Anthéron and the International Chopin Festival in Duszniki-Zdroj (Poland).

He collaborated as a soloist with the Orchestre Philharmonique de Radio France, the Orchestre national de Lille, the Gulbenkian Orchestra, the National Orchestra of Belgium, the Maastricht Symphony Orchestra, the Czech National Symphony Orchestra, the Romanian National Orchestra, the Tokyo Symphony Orchestra and the New Japan Symphony Orchestra, the State Academic Orchestra of the Russian Federation, the National Philharmonic of Ukraine and  the Montevideo Symphony Orchestra among the others.

In 2016, he gave several concerts in Russia, notably with the Mariinsky Theatre Orchestra in Saint Petersburg. He also participated in the gala concert organized as a tribute to Sergei Prokofiev at the Tchaikovsky Concert Hall of the Moscow State Philharmonic Society. Furthermore, he recently performed at the Verdi Hall in Milan as well as the Salle Gaveau in Paris.

Ilya Rashkovskiy is a great chamber music admirer and he gladly shares the stages with violinists such as Ji-Yoon Park, Valeriy Sokolov and Andrej Bielow. He also collaborates with singers such as Brigitte Balleys and Orianne Moretti.

He is also actively engaged in fostering younger talents and has given master classes on several occasions in Hong Kong, New Zealand and France. He has been invited as a judge at International Piano Competition Animato for last three editions in Paris.

His last CD with the works of Russian composers (Mussorgsky, Rachmaninov and Tchaikovsky) was released in October 2016 (La Musica, France). In 2015, he recorded A. Scriabin's complete piano sonatas in commemoration of the 100th anniversary of composers's death (NAR, Japan). He also recorded the Seasons and Sonata in c-sharp minor by Tchaikovsky (Naxos Label – 2008), Fantasies by Mozart, Chopin, Liszt and Scriabin (Alpha Omega Music Hong Kong – 2009), as well as Chopin's Complete Études in 2013 (Victor Japan).